Peer Critique Form AP English Language

Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Editor(s): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Editors: You should write ion the essay itself, but you must also answer the questions below. You, as editor, will be graded according to your accuracy, thoroughness and honesty.

**Style and Form**

1. Is there a part of the essay that explains any background information the reader needs to understand the argument? Highlight this section. Is there enough background material?
2. Is there a specific sentence which focuses the argument and the reader’s attention on the central claim? Underline this sentence. Comment on the diction. How can this sentence be improved?
3. Find the section of the argument that discusses the conceding argument. How does the writer address alternate viewpoints? How effective is this element of their argument?
4. Do you detect any of the following methods of development in the paper? Circle those that apply.

relating anecdotes

describing examples with strong imagery

defining terms and concepts

literary allusions

dividing the whole into parts

cause and effect relationships

concrete examples

historical allusions

In the space below please comment on the most valuable style decision.

**Language and Jargon**

1. What tone does the writer attempt to carry throughout the paper? Point to some words which convey this emotion.
2. How clearly are connections made between points? Do the transitions increase fluency? Point to specific points that are strong or need revision.
3. Any specific areas of concern?